

C'MON...DON'T BE SCERRED!

PHILIP WHITFIELD

Main musical score in G-flat major (two flats) and 4/4 time. The score consists of five staves of music. The first three staves contain the main melody with various chords and triplets. The fourth staff contains four suspended 13th chords: A-flat 13, B 13, D 13, and F 13. The fifth staff contains the final chord sequence and a repeat sign.

Chords: C_M7, A^b7, F7, C_M7, A^b7, F7, C_M7, A^b7, F7, A^b13_{SUS}, B13_{SUS}, D13_{SUS}, F13_{SUS}, C_M7, A^b7, F7, C_M7, A^b7, F7.

SOLOS

Solo section consisting of a single staff with a repeat sign at the beginning and end. The staff contains four measures of rhythmic slashes. Chords C_M7, A^b7, F7, C_M7, A^b7, and F7 are indicated above the staff.

Chords: C_M7, A^b7, F7, C_M7, A^b7, F7.

REPEAT TO CUE

*END SOLOS WITH THIS

End solo section consisting of a single staff with a repeat sign at the beginning and end. The staff contains four measures of rhythmic slashes. Chords A-flat 13, B 13, D 13, and F 13 are indicated above the staff.

Chords: A^b13_{SUS}, B13_{SUS}, D13_{SUS}, F13_{SUS}.