

Bb INSTRUMENTS

DOES THIS MILK SMELL FUNNY TO YOU?

PHILIP WHITFIELD

A

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line with notes and rests, corresponding to the chords listed above.

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

Musical staff for section A, second line. Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with notes and rests, corresponding to the chords listed above.

B

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁹

Musical staff for section B, first line. Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with notes and rests, corresponding to the chords listed above.

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

Musical staff for section A, third line. Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with notes and rests, corresponding to the chords listed above.

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

Musical staff for section A, fourth line. Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with notes and rests, corresponding to the chords listed above.

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁹

Musical staff for section B, second line. Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with notes and rests, corresponding to the chords listed above.

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁷

E⁷SUS⁴

D¹³SUS

Musical staff for section A, fifth line. Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with notes and rests, corresponding to the chords listed above.

C

E^{b13}SUS

E¹³SUS

E^{b13}SUS

Musical staff for section C. Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with notes and rests, corresponding to the chords listed above.

SOLO 1: SOLO OVER **A** AFTER SOLO 1, D.S. TO SOLO 2

SOLO 2: SOLO OVER **C** AFTER SOLO 2 D.C. AL CODA

Musical staff for section B, third line. Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with notes and rests, corresponding to the chords listed above.

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A

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

B

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁷

E⁷SUS⁴

D¹³SUS

E¹³SUS

C

E^{b13}SUS

E¹³SUS

E^{b13}SUS

SOLO 1: SOLO OVER **A** AFTER SOLO 1, D.S. TO SOLO 2

SOLO 2: SOLO OVER **C** AFTER SOLO 2 D.C. AL CODA

C

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁹

Bb INSTRUMENTS

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A

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

B

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

FMI⁷

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁷

E⁷SUS⁴

D¹³SUS

E¹³SUS

C

E^{b13}SUS

E¹³SUS

E^{b13}SUS

SOLO 1: SOLO OVER **A** AFTER SOLO 1, D.S. TO SOLO 2

SOLO 2: SOLO OVER **C** AFTER SOLO 2 D.C. AL CODA

C

A¹³SUS

B^{b13}SUS

F#MI⁹

A¹³SUS

B^{b13}SUS

F#MI⁹