

DOES THIS MILK SMELL FUNNY TO YOU?

PHILIP WHITFIELD

A G¹³SUS A^{b13}SUS E^bM⁷ G¹³SUS A^{b13}SUS E^bM⁷

G¹³SUS A^{b13}SUS E^bM⁷ G¹³SUS A^{b13}SUS E^bM⁷

B G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁹

G¹³SUS A^{b13}SUS E^bM⁷ G¹³SUS A^{b13}SUS E^bM⁷

G¹³SUS A^{b13}SUS E^bM⁷ G¹³SUS A^{b13}SUS E^bM⁷

G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁹

G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁹

G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁷ D⁷SUS⁴ C¹³SUS D¹³SUS

C D^{b13}SUS D¹³SUS D^{b13}SUS

SOLO 1: SOLO OVER **A** AFTER SOLO 1, D.S. TO SOLO 2

SOLO 2: SOLO OVER **C** AFTER SOLO 2 D.C. AL CODA

G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁹

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G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁷ D⁷SUS⁴ C¹³SUS D¹³SUS

C D^{b13}SUS D¹³SUS D^{b13}SUS

SOLO 1: SOLO OVER **A** AFTER SOLO 1, D.S. TO SOLO 2

SOLO 2: SOLO OVER **C** AFTER SOLO 2 D.C. AL CODA

G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁹

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G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁹

G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁷ D⁷SUS⁴ C¹³SUS D¹³SUS

C D^{b13}SUS D¹³SUS D^{b13}SUS

The musical score is written in treble clef with a common time signature (C). It consists of several systems of staves. The first system (A) has two staves: the top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with quarter notes. The second system (B) also has two staves with similar notation. The third system (C) is a single staff with a bass line consisting of a series of diagonal slashes, indicating a solo section. The score includes various chord symbols such as G¹³SUS, A^{b13}SUS, E^bM⁷, EMI⁹, D⁷SUS⁴, C¹³SUS, and D¹³SUS. There are also repeat signs and a double bar line with a repeat sign at the end of the first system.

SOLO 1: SOLO OVER **A** AFTER SOLO 1, D.S. TO SOLO 2

SOLO 2: SOLO OVER **C** AFTER SOLO 2 D.C. AL CODA

G¹³SUS A^{b13}SUS EMI⁹ G¹³SUS A^{b13}SUS EMI⁹

The coda consists of a single staff with a treble clef and a repeat sign at the beginning. It contains a melodic line with quarter notes and a bass line with quarter notes. The chord symbols G¹³SUS, A^{b13}SUS, and EMI⁹ are written above the staff. The staff ends with a double bar line and a repeat sign.